



“The Rhythm of Life”
October 8th – 17th, 2015

PAYMENT

Please select the appropriate box below:

- “EARLY BIRD” DEADLINE **August 11th, 2014** (postmarked). Check or money order for **\$30.00 USD** for Feature Length, **\$20.00 USD** for Shorts enclosed (Free for Student Films).
- REGULAR DEADLINE **October 13th, 2014** (postmarked). Check or money order for **\$40.00 USD** for Feature Length, **\$30.00 USD** for Shorts, or **\$5.00 USD** for Student Film enclosed.
- FINAL DEADLINE **May 22nd, 2015** (postmarked). Check or money order for **\$55.00 USD** for Feature Length, **\$45.00 USD** for Shorts, or **\$10.00 USD** for Student Film enclosed.
- EXTENDED DEADLINE (*IF APPLICABLE*) **May 30th, 2015** (postmarked). Check or money order for **\$55.00 USD** for Feature Length, **\$45.00 USD** for Shorts, or **\$10.00 USD** for Student Film enclosed.

Remember to make all checks and money orders to: 7eventhDay Media, Inc.

If paying through OvationTix, please write your confirmation number: _____

SUBMISSION RETURN: Please do not send us masters, originals, only copies of your work, etc., as all submissions will not be returned.

THE FESTIVAL CANNOT ACCEPT RESPONSIBILITY FOR DAMAGE OR LOSS OF MATERIALS WHILE IN TRANSIT.

Please write clearly and consider how you would like your information to be read on printed and/or electronic marketing resources if submission is selected:

Title _____

Director _____

Writer _____

Tagline _____

Cast _____

Camera Used _____

Running Time _____

Date Completed (month/year) _____

Submitted By _____

Company _____

Address _____

City, State, Zip _____

Telephone _____

Email _____

Website _____

Category (check one only)

- Feature (over 50 minutes)
- Short (under 50 minutes)
- Documentary Feature (over 50 minutes)
- Documentary Short (under 50 minutes)

Original Production Format(s)

- Digital HD 16mm
- 35mm Super 8 Other

Premiere Status (check any that apply)

- World Premiere US Premiere
- East Coast Premiere South Florida Premiere

Other public screenings, awards and festivals

3 Line Synopsis

By entering your film for consideration for the 2015 **John Paul II Inter-Faith Film Festival: *The Rhythm of Life*** (THE FESTIVAL), you authorize that your work is cleared for festival exhibition and accept full legal responsibility for the intellectual property therein. The entry constitutes permission to exhibit your work at the 2015 JP2IFF. THE FESTIVAL is also hereby granted the right to utilize an excerpt from any film submitted and accepted for exhibition for promotional purposes.

The undersigned shall indemnify and hold harmless 7eventhDay Media Inc, THE FESTIVAL and any other agents, owners and employees of said entities from and against any and all claims, liabilities, losses, damages, and expenses (including but not limited to attorney's fees, and costs of the court) which may be incurred by reason of any claim involving copyright, trademark, credits, publicity, screening, and loss of or damage to the screening videos entered.

Signature: _____

Date: _____

CHECKLIST: Along with this form, please enclose the following:

- DVD (any region)
- Completed entry form
- Check or Money Order made out to 7eventhDay Media, Inc.
- Participant Waiver and Film Release Form

2015 JP2IFF SUBMISSION GUIDELINES

Print out and include each page of this entry form.

SUBMISSION GUIDELINES

Each film or video must be accompanied by a completed entry form, release form and applicable entry fees. Entries must be submitted on DVD (region 1 format). Foreign language work must be subtitled in English. Please include a 3 line synopsis of your film. **Please do not send press kits or any other print materials until they are requested by the festival staff.**

SUBMISSION DEADLINES AND FEES

No films will be accepted after the Final Deadline. Submissions must be postmarked no later than the day of the deadline in order to be considered.

Early Deadline: August 11th, 2014

Regular Deadline: October 13th, 2014

Final Deadline: May 22nd, 2015

Extended Deadline (If Applicable): May 30th, 2015

	Early	Regular	Final/Extended
Feature Films (50 mins. +)	\$30.00	\$40.00	\$55.00
Short Films (Under 50 mins.)	\$20.00	\$30.00	\$45.00
Student Films (Under 15 mins.)	FREE	\$5.00	\$10.00

Checks or money orders must be made payable to "7eventhday Media, Inc". Fees are per title and non-refundable. Fees for entries from outside the United States must be paid by international bank draft/money order payable from a U.S. bank.

SHIPPING

Cost of shipping is the responsibility of the entrant. All DVDs must be labeled with the title of the entry, running time, and the name of the director on the face of the disc. The festival cannot accept responsibility for damage or loss of materials while in transit.

MAIL ENTRIES TO

7eventhDay Media, Inc.
Attn: Frank William Brennan
P.O. Box 960628
Miami, FL 33296-0628

SELECTION CRITERIA

All entries will be viewed by the festival directors. The Festival will make no cuts or changes. Content for all submitted work must uphold the mission statement of the festival and follow the guidelines below:

- Profanity and nudity is permitted only if it is purposeful and justified as art by the story line.
- Works with offensive material that is discriminatory in any way will not be considered.
- Submissions should contain genuine and enlightening stories including themes that celebrate life by acknowledging the strengths, struggles, and triumphs the individual person experiences while striving to give meaning to their existence.
- Submissions should integrate the theme expressed by the festival for the year.
- All material must be accompanied by a completed entry form, release form and applicable entry fees.
- All submissions must be postmarked by the deadlines provided below in order to be considered.
- Submissions are open to amateur and professional filmmakers from around the world

NOTIFICATION

Festival selections will be announced by **June 23rd 2015**. All entrants will be notified by email. Selected films will also be posted on our website. The festival does not pay rental fees for submitted work.

AWARDS

The festival Directors will present awards to films and videos selected as best in category as well as the "Rhythm of Life Award" (attained by the film that best represents the festival's 2015 theme) and The People's Festival Award (Chosen by the audience's votes).

RETURN OF SUBMISSION TAPES

Only send materials you do not wish to have returned. Please do not send masters, originals, your only copy, etc. Videos will not be returned.

If you have questions or concerns, feel free to e-mail us any time at info@jp2filmfestival.com, and we will respond promptly.



**Participant Waiver & Release Form
John Paul II Inter-Faith Film Festival**

*****PLEASE READ THIS UNCONDITIONAL WAIVER & RELEASE AND EVENT RULES AS THEY HAVE LEGAL & BINDING CONSEQUENCES ON YOUR RIGHTS AND IMPACT YOUR PARTICIPATION IN THIS EVENT. ONCE YOU READ & UNDERSTAND THE RULES AND WAIVER, COMPLETE THE INFORMATION BELOW AND RETURN.**

In exchange for your participation in this JOHN PAUL II INTER-FAITH FILM FESTIVAL™ (herein referred to as “THE FESTIVAL”) you must agree in total to the provisions stated herein.

In signing this absolute and unqualified release from all liability, I acknowledge that I understand its intent, and for myself, my heirs, executors, administrators and representatives, do hereby agree and WAIVE, RELEASE, DISCHARGE, HOLD HARMLESS AND PROMISE TO INDEMNIFY AND NOT TO HOLD ACCOUNTABLE THE FESTIVAL, (corporate sponsors, volunteers, cooperating organizations and any other parties connected with this event in any way together with their respective successors and assigns (the “Sponsors”), singly and collectively), from and against any blame and liability for any injury, damages, harm, loss, inconvenience, or any other damage of any kind whatsoever, which may result from or be connected in any way to my participation in the event. This agreement shall not be modified orally, and a written waiver or modification of any provision shall not be construed as a waiver or modification of any other provision herein or as consent to any subsequent waiver or modification.

I hereby represent that I am the originator of the submission provided to THE FESTIVAL and explicitly authorize the public use, release, viewing, and showing, to individuals associated with the event and all guests and audiences in attendance during the weeks of October 8th through October 17th, 2015.

I further acknowledge and authorize that the submission (be it film, music, and art of any other medium) may be used, shown, and/or inspire subsequent artistic representations not necessarily by the originator in promotional material associated with this event and other events that may be associated with this event which may or may not include the internet, television, and/ or print.

I acknowledge that, if chosen to screen at THE FESTIVAL, the following must be provided to THE FESTIVAL for promotional purposes, to be used on brochures, promotional kits, press kits, the festival’s website, and any other form of medium THE FESTIVAL and its agents may or may not choose to use:

- Still footage of my submission
- 30-second spot of my submission
- Short synopsis of my submission
- All credits involved with the submitted work

I have been afforded ample opportunity to read all related rules and have any questions about them answered to my satisfaction. I agree to abide by the event rules as a precondition for my participation.

I hereby consent to and permit the John Paul II Inter-Faith Film Festival to use, reproduce, publish and copyright for any lawful purpose whatsoever, photographic portraits, likenesses of me or pictures in which I am included in whole or in part, composite or distorted in character or form, in color or otherwise, my name and any images taken of me and my submission during the event in any promotional materials, publications or on the Internet or any medium now or hereafter known or devised, without restriction as to the frequency or duration of such usage. I also give permission to the event organization committee to release my name, addresses and phone numbers to any media representative and law enforcement officials.

I hereby RELEASE, INDEMNIFY AND HOLD THE FESTIVAL AND ALL SPONSORS HARMLESS FROM AND AGAINST ALL LOSS, COST OR EXPENSE WHATSOEVER RESULTING FROM ANY CLAIM, DEMAND, ACTION, CAUSE OF ACTION, OR SUIT ARISING FROM OR RELATING TO THE USE OF THE SUBMISSIONS.

This agreement shall be interpreted, construed, and enforced in accordance with the laws of the State of Florida, and the parties hereto agree that venue is proper only in Miami-Dade County, Florida.

I CERTIFY THAT I HAVE READ THIS WAIVER & RELEASE AND THE EVENT RULES AND UNDERSTAND THEIR SIGNIFICANCE.

Participant's Signature

Date: _____

Participant's Name (Printed)

Street Address

City State Zip

If under 18, also include:

Parent/Legal Guardian's signature

Date: _____

Name of accompanying parent/adult (21 or older)

Title(s) of Work(s) Submitted to THE FESTIVAL